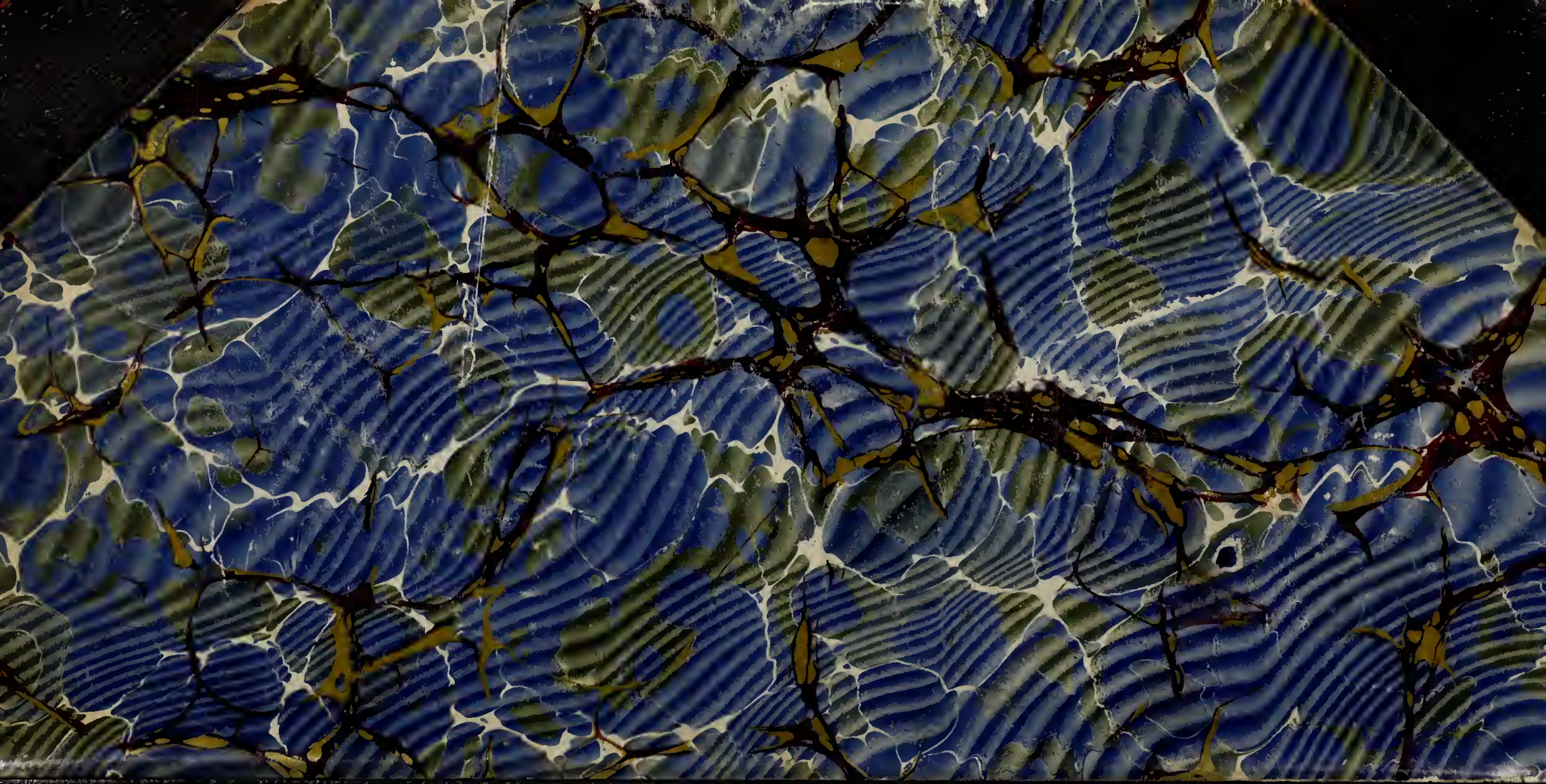

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CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN PAINTINGS

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THOMAS GAINSBOROUGH — THE BLUE BOY

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CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN PAINTINGS

OWNED BY

MR. GEORGE A. HEARN

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NOTE

THIS Catalogue though representing but a part of the large number of Paintings Mr. Hearn has acquired during the years he has devoted to collecting will reveal the catholicity of taste and artistic judgment possessed by their owner. He has found pleasure in studying all fields, however widely separated, and has gladly bought good pictures wherever he found them and whatever the nationality of their authors might be. In the wide divergence of their artistic traits and qualities he has found delight, which is sufficient justification for their acquisition.

W. STANTON HOWARD.

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1 ANTHONY VAN DYCK THOMAS HOWARD, EARL OF ARUNDEL AND HIS GRANDSON HENRY, 6TH DUKE OF NORFOLK

H. 97 IN. W. 56 IN.

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3 SIR PETER LELY DUCHESS OF PORTSMOUTH

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4 SIR JAMES THORNHILL PORTRAIT OF MRS. BENSON

H. 30 IN. W. 25 IN.

5 SIR JOSHUA REYNOLDS PORTRAIT OF HIMSELF

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6 SIR JOSHUA REYNOLDS PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

7 SIR JOSHUA REYNOLDS MRS. THOMAS ORBY HUNTER

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8 SIR JOSHUA REYNOLDS PORTRAIT OF DR. BURNEY

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9 SIR JOSHUA REYNOLDS PORTRAIT OF MRS. BARNARD

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10 SIR JOSHUA REYNOLDS THE AGE OF INNOCENCE

H. 30 IN. W. 25 IN.

11 SIR JOSHUA REYNOLDS PORTRAIT OF A LADY

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12 GEORGE ROMNEY PORTRAIT OF MISS ELEANOR GORDON

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H. 20 IN. W. 24 IN.

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16 THOMAS GAINSBOROUGH PORTRAIT OF LADY SHEFFIELD
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17 FRANCIS COTES PORTRAIT OF MISS BROUGHTON, THE ACTRESS
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18 JOHANN ZOFFANY PORTRAIT OF A LADY

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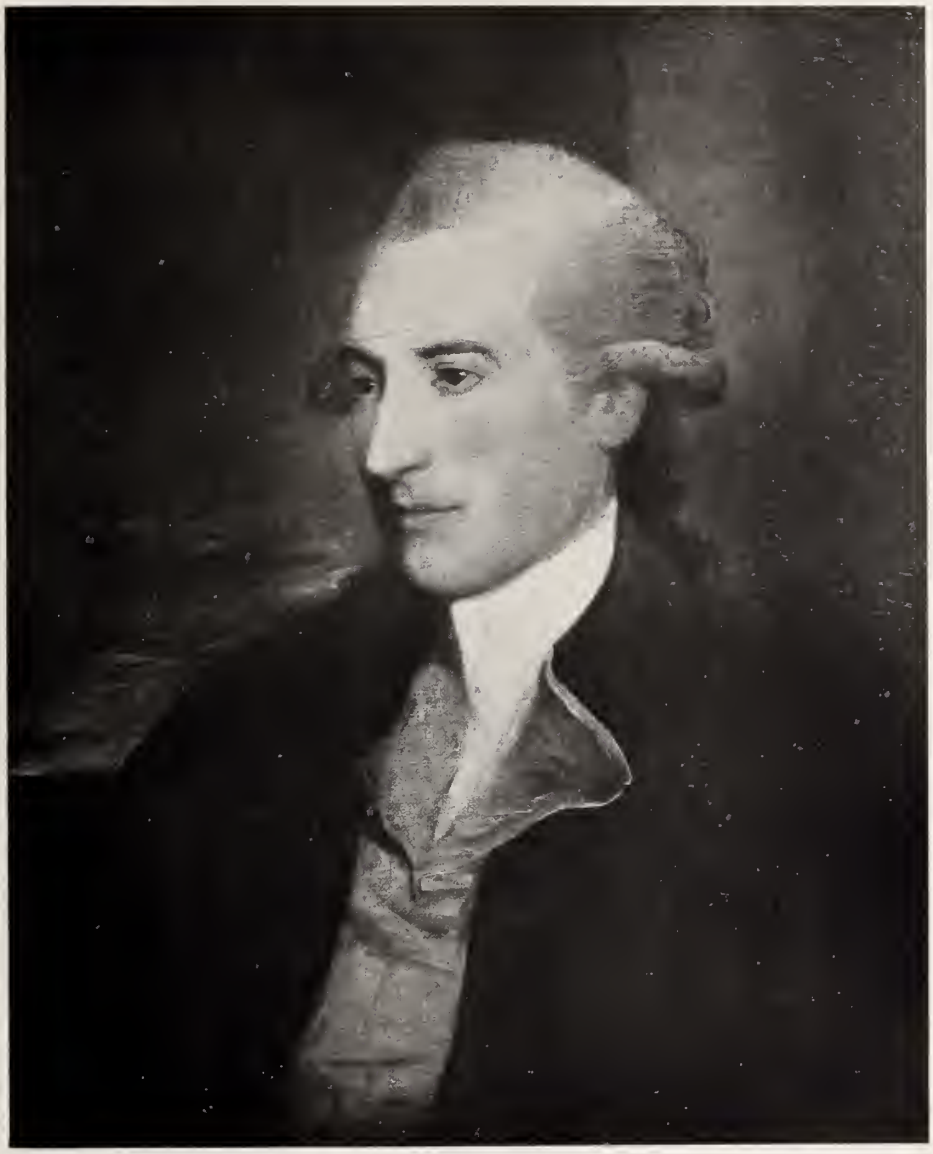

19 JOHANN ZOFFANY PORTRAIT OF OZIAS HUMPHREYS

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20 SIR THOMAS LAWRENCE PORTRAIT OF A LADY

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21 SIR THOMAS LAWRENCE PORTRAIT OF MISS BARING

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22 SIR THOMAS LAWRENCE A YOUNG CRICKETER

H. 36 IN W. 28 IN.

23 SIR THOMAS LAWRENCE PORTRAIT OF MISS BARRON

H. 21 IN. W. 17½ IN.

24 JOHN HOPPNER PORTRAIT OF CHARLOTTE GUYON

H. 30 IN. W. 25 IN.

25 JOHN HOPPNER PORTRAIT OF A LADY

H. 50 IN. W. 30 IN.

26 SIR WILLIAM BEECHEY CHILDREN AT PLAY WITH A DOG
H. 50 IN. W. 40 IN.

27 SIR WILLIAM BEECHEY PORTRAIT OF MRS. HUMFREY

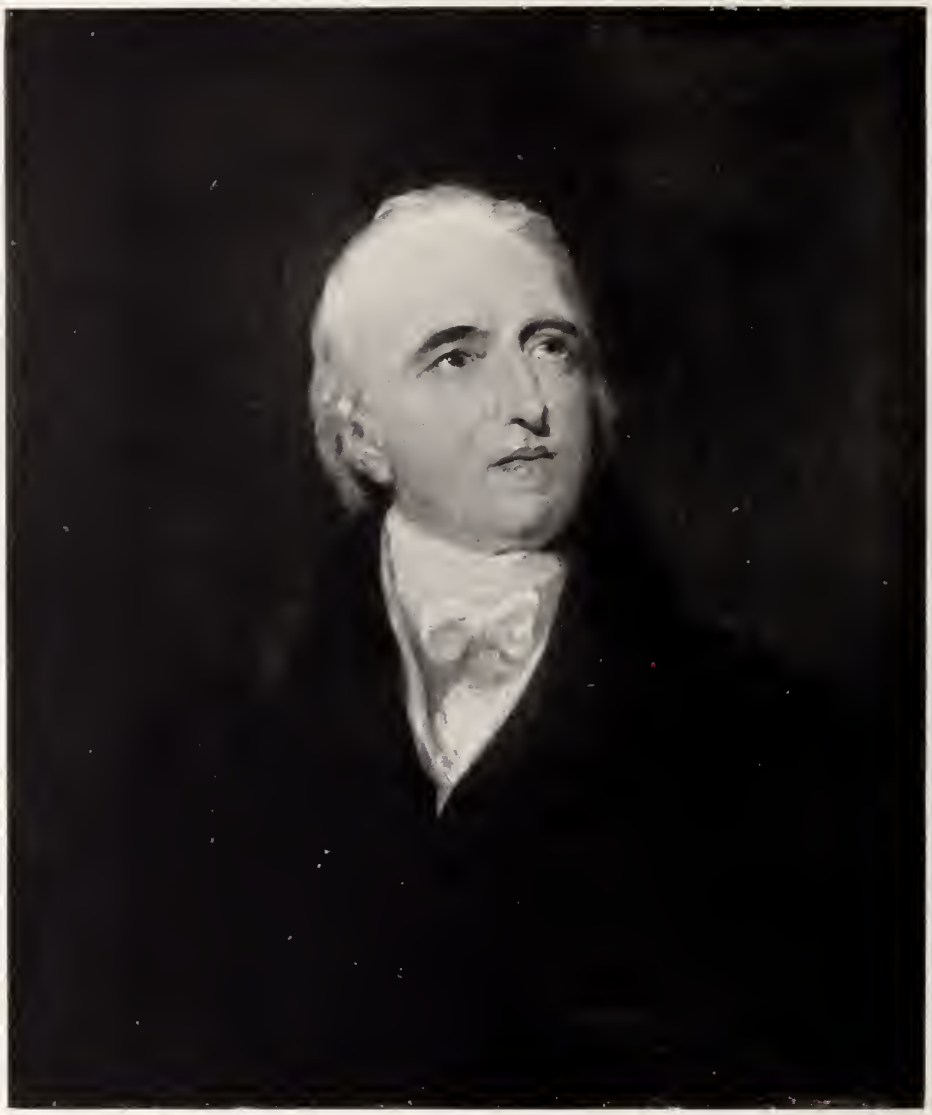
H. 30 IN. W. 25 IN.

28 WILLIAM DOBSON PORTRAIT OF THE PRINCESS ELIZABETH

H. 49 IN. W. 36 IN.

29 GEORGE H. HARLOW PORTRAIT OF A LADY

H. 38 IN. W. 28 IN.



30 SIR JOHN WATSON GORDON PORTRAIT OF A GENTLEMAN

H. 30 IN. W. 25 IN.

31 JOHN CONSTABLE PORTRAIT OF HIMSELF

H. 28 IN. W. 24 IN.

32 THOMAS GAINSBOROUGH LANDSCAPE WITH SHEEP AND CATTLE

H. 18 IN. W. 21 ½ IN.

33 THOMAS GAINSBOROUGH THE MARKET CART

H. 25 ½ IN. W. 30 ½ IN.

34 SIR WILLIAM BOXALL THE KNIGHT AND THE LADY

H. 18 IN. W. 24 IN.

35 RICHARD WILSON LANDSCAPE

H. 12 IN. W. 16 IN.

36 BERNARDO BELLOTTO — PIAZZA SAN MARCO, VENICE

H. 9 ½ IN. W. 13 ¾ IN.

37 RICHARD WILSON — ITALIAN LANDSCAPE

H. 23 IN. W. 28 IN.

38 JOHN CONSTABLE LANDSCAPE IN SUFFOLK

H. 14 IN. W. 21 IN.

39 JOHN CONSTABLE WINDSOR CASTLE

H. 15 1/2 IN. W. 21 IN.

40 JOHN CONSTABLE — DEDHAM MILL

H. 8½ IN. W. 13 IN.

41 JOHN CONSTABLE — THE WATER MILL

H. 13 IN. W. 16 IN.

42 JOHN CONSTABLE THE WAGON

H. 13 IN. W. 20 IN.

43 JOHN CONSTABLE HARVEST TIME

H. 10 IN. W. 14 IN.

44 JOHN CONSTABLE — SALISBURY PLAIN

H. 11¾ IN. W. 17¾ IN.

45 JOHN CONSTABLE — HAMPSTEAD HEATH

H. 10 IN. W. 12 IN.

46 GEORGE MORLAND SHEPHERDS REPOSING

H. 19 IN. W. 15 IN.

47 GEORGE MORLAND NOONDAY REST

H. 19 IN. W. 17 IN.

48 GEORGE MORLAND WEARY WAYFARERS

H. 20 ½ IN. W. 15 ½ IN.

49 GEORGE MORLAND H. 28 IN. W. 36 IN. CONTENTMENT

50 GEORGE MORLAND H. 10 IN. W. 12 IN. BLISSFUL PIGS

51 JOHN SELL COTMAN A TEMPEST

H. 18 IN. W. 28 IN.

52 THOMAS BARKER LANDSCAPE WITH SHEEP AND SHEPHERD

H. 14 IN. W. 18 IN.

53 THOMAS BARKER — LANDSCAPE WITH FIGURES

H. 12 ½ IN. W. 18 IN.

54 THOMAS BARKER — LANDSCAPE WITH CATTLE

H. 18 IN. W. 23 IN.

55 JOHN CROME — POND IN THE FOREST

H. 35 IN. W. 45 IN.

56 JOHN CROME — ROAD THROUGH THE FOREST

H. 49 IN. W. 67 IN.

57 J. M. W. TURNER — FITZ ALAN CHAPEL, ARUNDEL

H. 28 IN. W. 36 IN.

58 JAMES STARK — LANDSCAPE WITH FIGURES

H. 41 ½ IN. W. 60 ½ IN.

59 JOHN BERNAY CROME — RIVER SCENE, MOONLIGHT

H. 18 IN. W. 24 IN.

60 ARTUS VAN DER NEER — DUTCH VILLAGE

H. 14 ½ IN. W. 19 ½ IN.

61 R. P. BONNINGTON CHILDREN ON THE SANDS

H. 10 IN. W. 14 IN.

62 R. P. BONNINGTON THE COURT OF FRANCIS I

H. 14 IN. W. 16 IN.

63 R. P. BONNINGTON VENICE

H. 13 IN. W. 18 IN.

64 R. P. BONNINGTON ENGLISH COAST SCENE

H. 29 IN. W. 40 IN.

65 W. J. MULLER INTERIOR OF A FISHERMAN'S HOUSE

H. 8½ IN. W. 13 IN.

66 J. A. O'CONNOR A PASSING STORM

H. 20 IN. W. 24 IN.

67 JOHN RATHBONE FORD CASTLE, NORTHUMBERLAND
H. 8 IN. W. 12 IN.

68 GEORGE CHAMBERS ON THE ENGLISH CHANNEL
H. 28 IN. W. 36 IN.

69 GEORGE BARRETT — A MOUNTAIN LANDSCAPE

H. 18 IN. W. 25 IN.

70 F. W. — LANDSCAPE WITH FIGURES

H. 15 IN. W. 19 IN.

71 WILLIAM HAMILTON FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.

72 WILLIAM HAMILTON FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.

73 CECIL GORDON LAWSON ENGLISH LANDSCAPE WITH SHEEP

H. 40 IN. W. 60 IN.

74 ERSKINE NICOL THE DOUBTFUL SHILLING
H. 10 IN. W. 8 IN.

75 R. P. BONNINGTON A MOOR
H. 18 IN. W. 8 3/4 IN.

76 E. A. HORNELL — WOODLAND NOTES

H. 30 IN. W. 36 IN.

77 D. Y. CAMERON — ALONG THE CLYDE, GLASGOW

H. 30 IN. W. 50 IN.

78 D. Y. CAMERON WILD ROSES

H. 47 ½ IN. W. 24 ½ IN.

79 T. AUSTIN BROWN BY THE RIVER

H. 50 IN. W. 40 IN.

80 D. Y. CAMERON LILLIAN

H. 24 IN. W. 12¾ IN.

81 CHARLES SIMS TO THE LAND OF NOD

H. 40 IN. W. 50 IN.

DUTCH, FLEMISH, FRENCH, GERMAN, ITALIAN AND SPANISH PAINTINGS

82 CLAUDE LORRAINE AN ITALIAN SEAPORT

H. 45 IN. W. 41 IN.

83 FRANCOIS CLOUET CHARLES, SON OF FRANCIS I

H. 7 ½ IN. W. 6 ½ IN.

84 NICOLAS DE LARGILLIÈRE DUCHESSE DE LA ROCHEFOUCAULD

H. 30 IN. W. 24 IN.

85 PIERRE MIGNARD ANNE OF AUSTRIA

H. 20 IN. W. 17 IN.

86 PIERRE MIGNARD PORTRAIT OF A LADY

H. 35 IN. W. 28 IN.

87 CARL VAN LOO PORTRAIT OF A YOUNG MAN

H. 30 IN. W. 25 IN.

88 NICOLAS BERNARD LÉPICIÉ — INNOCENCE

H. 16 IN. W. 13 IN.

89 FRANS POURBUS PORTRAIT OF MARIE DE MEDICI

H. 47 IN. W. 37½ IN.

90 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 19 ½ IN. W. 16 IN.

91 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)

H. 29 IN. W. 23 ½ IN.

92 THOMAS COUTURE LIBERTY

H. 16 IN. W. 12 ¾ IN.

93 GASPARD VAN VITELLI — AN ITALIAN SEAPORT

H. 29 IN. W. 52 IN.

94 GEORGE MICHEL — THE HILL ROAD

H. 16 IN. W. 20 IN.

95 C. TROYON HORSES AT PASTURE

H. 8 IN. W. 12 IN.

96 GEORGE MICHEL THE STORM

H. 23 IN. W. 29 IN.

97 C. TROYON — FARM LANDSCAPE, FRANCE

H. 29 IN. W. 36 IN.

98 EMILE VAN MARCKE LANDSCAPE AND CATTLE

H. 23 IN. W. 29 IN.

99 C. F. DAUBIGNY — LANDSCAPE, PASSING STORM

H. 26 IN. W. 37 IN.

100 C. F. DAUBIGNY — ON THE OISE, FRANCE

H. 15 ½ IN. W. 26 IN.

101 J. B. C. COROT — THE BENT TREE

H. 18 IN. W. 24 IN.

102 EUGÈNE BOUDIN — COMING INTO PORT

H. 47 IN. W. 63 IN.

103 J. B. C. COROT REGIONS OF FANCY

H. 52 IN. W. 42 ½ IN.

104 N. V. DIAZ NYMPH AND CUPID

H. 13 IN. W. 10 IN.

105 J. B. C. COROT GIRL RECLINING ON A TIGER SKIN

H. 16 IN. W. 24 IN.

106 JULES DUPRÉ LANDSCAPE

H. 18 IN. W. 22 IN.

107 A. G. DÉCAMPS — A CONFLAGRATION

H. 10 IN. W. 19 IN.

108 JULES DUPRÉ — PASSING STORM

H. 12 IN. W. 16 IN.

109 J. POKITONOW LANDSCAPE

H. 7 IN. W. 10½ IN.

110 EUGÈNE FROMENTIN AN ARAB ENCAMPMENT

H. 25 IN. W. 32 IN.

111 EUGÈNE BOUDIN BORDS DE LA TOUCQUES

H. 20 IN. W. 29 IN.

112 A. G. DÉCAMPS THE ROBBERS AND THE ASS

H. 23 IN. W. 29 IN.

113 ADOLPHE MONTICELLI — A GARDEN PARTY

H. 18 IN. W. 31 IN.

114 PROSPER MARILHAT — EDGE OF THE FOREST

H. 17 IN. W. 23 IN.

115 EUGÈNE BOUDIN LANDSCAPE

H. 18 IN. W. 26 IN.

116 J. R. BRASCASSAT BULL AT LIBERTY

H. 21 IN. W. 26 IN.

117 J. POKITONOW LANDSCAPE

H. 7 IN. W. 10 ½ IN.

118 J. C. CAZIN LANDSCAPE WITH RUINS

H. 15 IN. W. 18 IN.

119 ROSA BONHEUR — BUFFALO HUNT

H. 15 IN. W. 22 IN.

120 HENRI HARPIGNIES — MOONRISE

H. 16 IN. W. 24 IN.

121 RENE BILLOTTE THE WATER GATE AT PARIS

H. 21 ½ IN. W. 26 IN.

122 J. C. CAZIN THE DESERTED FARM

H. 15 IN. W. 18 IN.

123 FELIX ZIEM VENICE

H. 21 IN. W. 33 IN.

124 ALBERT PASINI AN ORIENTAL MARKET

H. 10½ IN. W. 14 IN.

125 J. C. CAZIN HARVEST TIME

H. 22 IN W. 18 IN.

126 AUGUSTIN T. RIBOT MARKET WOMEN

H. 13 IN. W. 10 IN.

127 J. F. RAFFAELLI AVENUE D'ORLÉANS, PARIS (PASTEL)

H. 20 ¾ IN. W. 19½ IN.

128 ADOLPHE MONTICELLI CONFIDENCES

H. 13 ½ IN. W. 10 ½ IN.

129 HENRI LEROLLE MOONRISE

H. 39 ½ IN W. 39 ½ IN.

130 N. V. DIAZ FOREST OF FONTAINEBLEAU

H. 14 ¾ IN W. 18 IN.

131 W. A. BOUGUEREAU TAMBOURINE GIRL

H. 40 IN. W. 32 IN.

132 ANTOINE VOLLON THE NAUTILUS SHELL
H. 13 IN. W. 9¼ IN.

133 HENRI HARPIGNIES SUNSET
H. 25 IN. W. 19 IN.

134 F. ROYBET IDLE HOURS

H. 39 IN. W. 51 IN.

135 FRITZ THAULOW — EVENING IN A NORMANDY VILLAGE

H. 35 IN. W. 46 IN.

136 EUGÈNE BOUDIN DEAUVILLE

H. 28 IN. W. 36 IN.

137 EUGÈNE BOUDIN

PORT DE CAMERET, FINISTERRE

H. 15 ¾ IN. W. 25 IN.

138 EUGÈNE BOUDIN DEAUVILLE

H. 13 ¾ IN. W. 10 IN.

139 EUGÈNE BOUDIN MORNING AFTER A STORM

H. 13 IN. W. 9 IN.

140 EUGÈNE BOUDIN HARBOR OF TROUVILLE
H. 16 IN. W. 13 IN.

141 EUGÈNE BOUDIN LOW TIDE, TROUVILLE
H. 16 IN. W. 13 IN.

142 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A NOBLEMAN

H. 42 IN. W. 29 IN.

143 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A LADY

H. 42 IN. W. 29 IN.

144 P. P. RUBENS CHRIST GIVING KEYS TO PETER

H. 35 IN. W. 31 IN.

145 THEODOR VAN THULDEN ISABELLA BRANDT, WIFE OF RUBENS
H. 38 IN. W. 30 IN.

146 M. J. MIEREVELT PORTRAIT OF A GENTLEMAN

H. 48 IN. W. 38 IN.

147 A. ROTIUS PORTRAIT OF A LADY

H. 48 IN. W. 38 IN.

148 GERARD DOW PORTRAIT OF HIMSELF

H. 6 IN. W. 4 ⅞ IN.

149 J. VAN CLEEF PORTRAIT OF A GENTLEMAN

H. 16 IN. W. 11 IN.

150 JAN VICTORS PORTRAIT OF A GENTLEMAN

H. 49 IN. W. 41 IN.

151 DUTCH SCHOOL PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

152 JACOB VAN RUYSDAEL LANDSCAPE IN FLANDERS

H. 54 IN. W. 62 IN.

153 BARTHOLOMEW VAN DER HELST — A DUTCH FAMILY PORTRAIT

H. 55 IN. W. 67 IN.

154 MEINDERT HOBBEMA — LANDSCAPE IN HOLLAND

H. 28 IN. W. 42 IN.

155 JACOB VAN RUYSDAEL — SUBURBS OF AMSTERDAM

H. 6 3/4 IN. W. 23 1/2 IN.

156 UNKNOWN — ITALIAN LANDSCAPE

H. 17 IN. W. 52 IN.

157 JOHAN WILHELM BAUER LANDSCAPE AND FIGURES (ON VELLUM)

H. 5 ¼ IN. W. 7 ¾ IN.

158 DAVID TENIERS, JR. THE KERMESSE

H. 15 IN. W. 18 IN.

159 JAN BREUGHEL. LANDSCAPE FIGURES BY P. P. RUBENS

H. 10 IN. W. 15 ½ IN.

160 ADRIAN VAN OSTADE THE INN

H. 15 IN. W. 18 IN.

161 JOHAN GEORGE STUHR MARINE

H. 20 ½ IN. W. 28 IN.

162 DAVID TENIERS, JR. A PLACE OF TOMBS

H. 16 IN. W. 23 IN.

163 SOLOMON VAN RUYSDAEL LANDSCAPE WITH FIGURES

H. 18 IN. W. 26 IN.

164 JAN F. VAN BLOEMEN ITALIAN LANDSCAPE

H. 20 IN. W. 29 IN.

165 ADRIAN VAN DE VELDE — WINTER AMUSEMENTS

H. 14 IN. W. 20 IN.

166 JAN BREUGHEL — NYMPHS SURPRISED

H. 9 IN. W. 11 ½ IN.

167 JOSEF ISRAELS — GOING TO MARKET

H. 13½ IN. W. 14 IN.

168 ARTUS VAN DER NEER — MOONLIGHT

H. 12 IN. W. 16 IN.

169 J. H. WEISSENBRUCH FARM SCENE IN HOLLAND

H. 13 IN. W. 20 IN.

170 J. S. H. KEVER MATERNAL CARES

H. 20 IN. W. 26 IN.

171 J. B. JONGKIND — DUCAL PALACE AT NEVERS

H. 8½ IN. W. 13 IN.

172 J. S. H. KEVER — THE LITTLE MOTHER

H. 14 IN. W. 20 IN.

173 ALBERT NEUHUYS WOMAN CHURNING

H. 22 IN. W. 18 ½ IN.

174 JACOB MARIS ON THE BEACH AT SCHEVENINGEN

H. 41 IN. W. 30 IN.

175 TONY OFFERMANS WOMAN SPINNING
H. 27 IN. W. 21 ½ IN.

176 D. A. C. ARTZ EVENING PRAYER
H. 14 ½ IN. W. 9 ¾ IN.

177 A. MAUVE

RETURN OF THE FLOCK

H. 22 IN. W. 32 ½ IN.

178 EDMUND HARBURGER THE POET AND THE PUBLISHER
H. 9 IN. W. 12 IN.

179 L. JURRES DON QUIXOTE AND THE PRISONERS
H. 21 ½ IN. W. 26 IN.

180 UNKNOWN VENETIAN SENATORS

H. 62 IN. W. 28 IN.

181 ITALIAN SCHOOL MYSTICAL MARRIAGE OF ST. CATHERINE

H. 41 IN. W. 39 IN.

182 UNKNOWN MOTHER AND CHILD

H. 37½ IN. W. 26 IN.

183 JACOPO PALMA, IL VECCHIO MADONNA AND INFANT CHRIST
H. 43 IN. W. 33 IN.

184 BRESCIANINI DA SIENA MADONNA AND CHILD

H. 26½ IN W. 20 IN.

185 CARLO DOLCI (ATTRIBUTED TO) JUDITH

H. 21 IN. W. 16 IN.

186 ITALIAN SCHOOL THE REST ON THE FLIGHT INTO EGYPT
H. 38 IN. W. 28½ IN.

187 SANDRO BOTTICELLI MADONNA AND CHILD, ST. JOHN AND AN ANGEL

DIAM 55 IN.

188 MATTEO DA SIENA MADONNA AND CHILD ATTENDED BY ANGELS
H. 18 IN. W. 28 IN.

189 FRANCESCO GUARDI LANDSCAPE WITH RUINS

H. 13 IN. W. 20 IN.

190 JACOPO MARIESCHI VENICE

H. 22 IN. W. 31 IN.

191 ANTONIO CANALE PONTE DELLA CANNAREGIO

H. 24 IN. W. 36 IN.

192 FRANCESCO GUARDI THE BRIDGE OF THE RIALTO, VENICE

H. 18 IN. W. 24 IN.

193 FRANCESCO ALBANI — CHILDREN DANCING

H. 23 IN. W. 47 IN.

194 FRANCESCO GUARDI VENICE

H. 33 IN. W. 50 ½ IN.

195 F. ZUCCARELLI — ITALIAN LANDSCAPE WITH FIGURES

H. 22 ½ IN. W. 28 IN.

196 TITIAN (AFTER) LA ZINGARELLA (VIENNA MUSEUM)
H. 16½ IN. W. 14⅛ IN.

197 FRANCESCO GUARDI LANDSCAPE STUDY
H. 9 IN. W. 7 IN.

198 SPANISH SCHOOL ISABELLA OF PORTUGAL

H. 20 IN. W. 19 IN.

199 CLAUDIO COELLO PORTRAIT OF A LADY

H. 51 IN. W. 35 IN.

200 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 18 IN. W. 15 IN.

AMERICAN PAINTINGS

201 GEORGE FULLER THE QUADROON

H. 50 IN. W. 40 IN.

202 GEORGE INNESS — THE BERKSHIRE HILLS

H. 48 IN. W. 72 IN.

203 GEORGE INNESS

H. 38 IN. W. 63 IN.

EVENING AT MEDFIELD

204 GEORGE INNESS A PASSING SHOWER

H. 26 IN. W. 40 IN.

205 GEORGE INNESS THE WOOD GATHERERS

H. 30 IN. W. 45 IN.

206 GEORGE INNESS — SPRING BLOSSOMS

H. 30 IN. W. 45 IN.

207 WINSLOW HOMER WOOD ISLAND LIGHT

H. 30 IN. W. 40 IN.

208 WINSLOW HOMER — A NORTHEASTER

H. 35 IN. W. 50 IN.

209 WINSLOW HOMER THE MAINE COAST

H. 30 IN. W. 44 IN.

210 GEORGE H. BOGERT ROUEN

H. 36 IN. W. 55 ½ IN.

211 WINSLOW HOMER IN THE FIELD

H. 16 IN. W. 24 IN.

212 HOMER D. MARTIN SOUTH SIDE OF LONG ISLAND

H. 15 ½ IN. W. 24 ½ IN.

213 WILLIAM SARTAIN ALGERIAN HILL TOWN

H. 13 IN. W. 18 IN.

214 HOMER D. MARTIN A GLIMPSE OF THE SEA

H. 15 IN. W. 25 IN.

215 THEODORE ROBINSON VALLEY OF THE SEINE

H. 25 ½ IN. W. 32 ½ IN.

216 GEORGE INNESS, JR. FIRST SNOW AT CRAGSMOOR

H. 18 IN. W. 24 IN.

217 THEODORE ROBINSON GIVERNY, FRANCE

H. 25 IN. W. 32 IN.

218 THEODORE ROBINSON — LANDSCAPE IN FRANCE

H. 23 IN. W. 40 IN.

219 THEODORE ROBINSON — IN THE GARDEN

H. 18 IN. W. 23 IN.

220 HENRY G. DEARTH — WOODLAND LANDSCAPE

H. 16 IN W. 30 IN.

221 F. M. BOGGS — THE THAMES

H. 38 IN. W. 51 IN.

222 EDWIN LORD WEEKS THE HALT OF THE CARAVAN

H. 65 IN. W. 98 IN.

223 EDWIN LORD WEEKS ORIENTAL HORSE MARKET

H. 56 IN. W. 75 IN.

224 THEODORE ROBINSON GIRL SEWING

H. 57 IN. W. 36 IN.

225 ALEXANDER H. WYANT ADIRONDACK LANDSCAPE

H. 35 IN. W. 28 IN.

226 ALEXANDER H. WYANT APPROACHING STORM

H. 24 IN. W. 20 IN.

227 ALEXANDER H. WYANT IN THE ADIRONDACKS

H. 43 IN. W. 33 IN.

228 ALEXANDER H. WYANT — SUMMER MORNING

H. 20 IN. W. 30 IN.

229 ALEXANDER H. WYANT — GRAY LANDSCAPE

H. 16 IN. W. 22 IN.

230 R. A. BLAKELOCK SUNSET

H. 16 IN. W. 24 IN.

231 ALEXANDER H. WYANT SUMMER LANDSCAPE

H. 16 IN. W. 20 IN.

232 R. A. BLAKELOCK MOONLIGHT AND CLOUDS

H. 16 IN. W. 24 IN.

233 ALEXANDER H. WYANT MEADOW LAND IN VERMONT

H. 18 IN. W. 24 IN.

234 ALEXANDER H. WYANT — LANDSCAPE

H. 16 IN. W. 24 IN.

235 GEORGE H. BOGERT — LATE AFTERNOON, DORDRECHT

H. 28 IN. W. 36 IN.

236 ALEXANDER H. WYANT SUMMER

H. 16 IN. W. 24 IN.

237 R. A. BLAKELOCK LANDSCAPE, SUNSET

H. 11 ¾ IN. W. 15 ¾ IN.

238 CHARLES H. DAVIS SUNDOWN

H. 13 IN. W. 21 IN.

239 ALEXANDER H. WYANT MOONLIGHT AND FROST

H. 28 IN. W. 36 IN.

240 LEONARD OCHTMAN MOONLIGHT

H. 24 IN. W. 36 IN.

241 J. ALDEN WEIR SUMMER IN CONNECTICUT

H. 20 IN. W. 24 IN.

242 ALEXANDER H. WYANT — FORENOON IN THE ADIRONDACKS

H. 33 IN. W. 43 IN.

243 ALEXANDER H. WYANT

THE MOHAWK VALLEY

H. 35 IN. W. 53 IN.

244 ALEXANDER H. WYANT — IN THE ADIRONDACKS

H. 37 IN. W. 49 IN.

245 RALPH ALBERT BLAKELOCK LANDSCAPE

H. 27 IN. W. 38 IN.

246 D. W. TRYON RETURN HOME AT TWILIGHT

H. 22 IN. W. 33 IN.

247 R. A. BLAKELOCK FOREST INTERIOR

H. 16 IN. W. 24 IN.

248 R. A. BLAKELOCK CAMP BY THE POOL

H. 8½ IN. W. 13 IN.

249 R. A. BLAKELOCK LANDSCAPE AT SUNSET

H. 12 IN. W. 15 IN.

250 R. A. BLAKELOCK LANDSCAPE

H. 16 IN W. 24 IN.

251 EDWIN LORD WEEKS AT THE FOUNTAIN, CORDOVA

H. 18 ¾ IN. W. 24 IN.

252 D. W. TRYON AUTUMN LANDSCAPE

H. 14 IN. W. 20 IN.

253 GEORGE H. BOGERT MORNING, KATWYK, HOLLAND

H. 28 IN. W. 36 IN.

254 J. FRANCIS MURPHY AUTUMN LANDSCAPE

H. 24 IN. W. 36 IN.

255 IRVING R. WILES SHELTER ISLAND, SUMMER

H. 25 IN. W. 30 IN.

256 GEORGE H. BOGERT SURF AND WIND, LATE AFTERNOON

H. 30 IN. W. 45 IN.

257 D. W. TRYON MOONRISE BEFORE SUNSET

H. 24 IN. W. 29 IN.

258 WILLIAM SARTAIN ALGERIAN STREET

H. 18 IN. W. 13 IN.

259 CHARLES F. MULLER RECOLLECTIONS

H. 10 IN. W. 8 IN.

260 GEORGE H. BOGERT — SAND DUNES

H. 30 IN. W. 45 IN.

261 L. P. DESSAR — LANDSCAPE AND SHEEP

H. 10 IN. W. 14 IN.

262 J. G. BROWN LOST IN THE FOG

H. 24 IN. W. 40 IN.

263 GEORGE H. BOGERT CHURCH AT CHALE, ISLE OF WIGHT

H. 10 IN. W. 14 IN.

264 F. K. M. REHN CREEPING FOG

H. 16 IN. W. 28 IN.

265 F. W. KOST A FROSTY MORNING

H. 22 IN. W. 28 IN.

266 D. W. TRYON — SPRING LANDSCAPE

H. 12 IN. W. 22½ IN.

267 GEORGE H. BOGERT — LANDSCAPE

H. 10½ IN. W. 14 IN.

268 R. SWAIN GIFFORD BARNEY'S JOY CLIFF

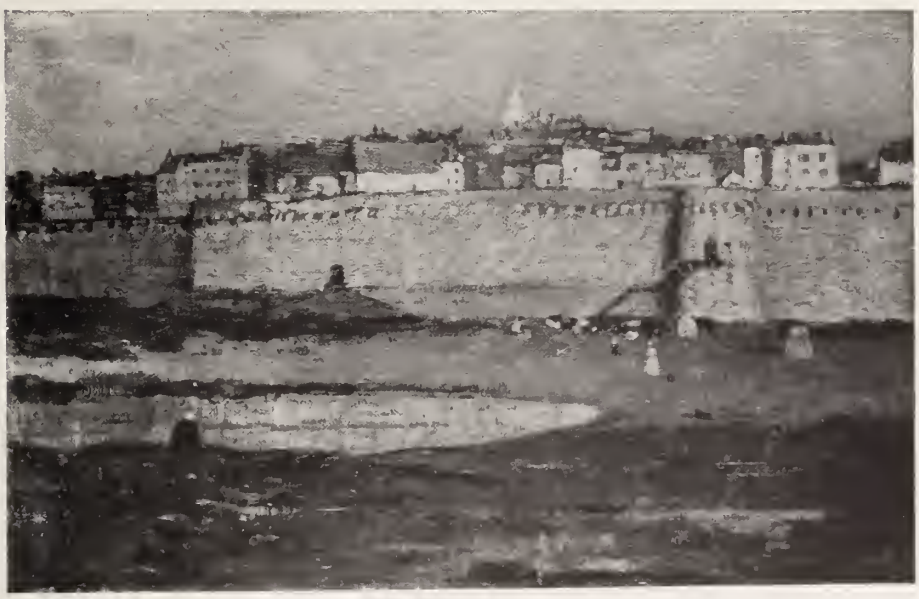
H. 16 IN. W. 30 IN.

269 GEORGE H. BOGERT NIGHT, MONTIGNY

H. 20 IN. W. 28 IN.

270 CHILDE HASSAM ON THE MASSACHUSETTS COAST

H. 10½ IN. W. 13¾ IN.



271 J. W. MORRICE ST. MALO, FRANCE

H. 29 IN. W. 46 IN.

272 H. B. SNELL LATE TWILIGHT

H. 19 IN. W. 24 IN.

273 R. L. NEWMAN THE ATTACK

H. 12 IN. W. 18 IN.

274 MARY HEARN GREIMS — LANDSCAPE

H. 9 IN. W. 15 ¼ IN.

275 THOMAS MORAN — IN THE FOREST

H. 10 IN. W. 13 IN.

276 MARY H. GREIMS — LANDSCAPE

H. 9 IN. W. 15 ¼ IN.

277 MARY H. GREIMS — STALHEIM, NORWAY

H. 16 IN. W. 20 IN.

278 HORATIO WALKER SPRING PLOWING

H. 24 IN. W. 36 IN.

279 HORATIO WALKER THE HARROWER, EARLY MORNING

H. 28 IN. W. 38 IN.

280 CHILDE HASSAM COAST SCENE, ISLE OF SHOALS

H. 25 IN. W. 30 IN.

281 L. P. DESSAR MOONLIGHT

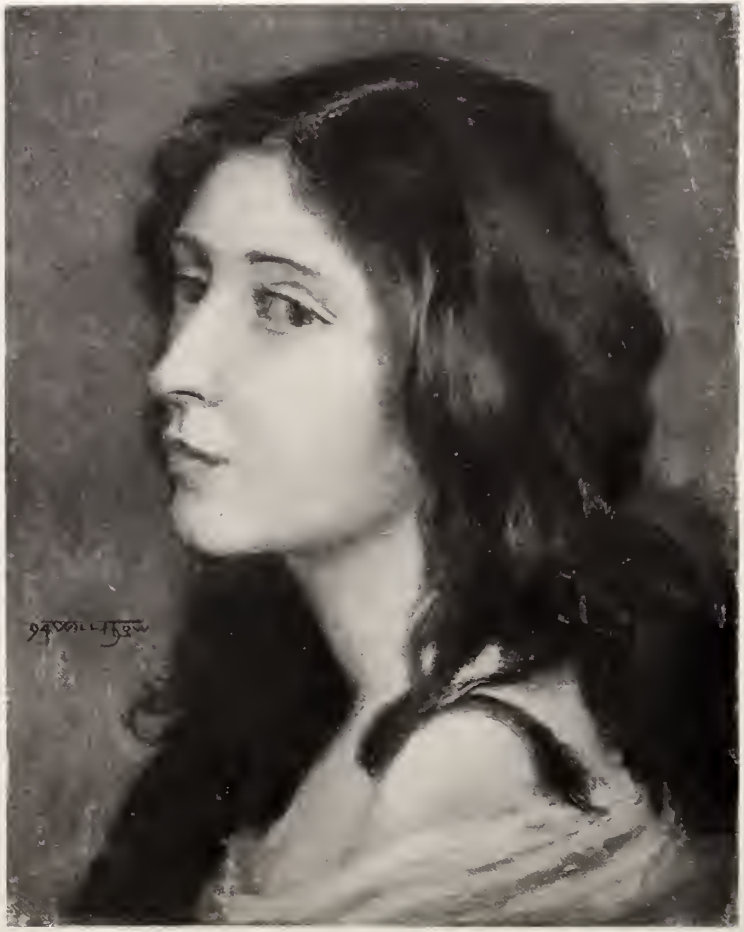
H. 25 IN. W. 25 IN

282 A. FRANZEN JESSAMINE

H. 60 IN. W. 40 IN.

283 ELEANOR C. WINSLOW THE BLUE CLOAK

H. 24 IN. W. 18 IN.



284 WILL H. LOW — SIMPATICA

H. 10 IN. W. 8 IN.

285 A. H. WYANT — WOOD INTERIOR

H. 12½ IN. W. 9½ IN.

286 GEORGE H. BOGERT LANDSCAPE, HOLLAND
H. 13 ¾ IN. W. 19 ¾ IN.

287 GEORGE H. BOGERT MOONLIGHT, HOLLAND
H. 12 ¾ IN. W. 9 ¾ IN.

288 H. W. RANGER LANDSCAPE IN HOLLAND

H. 14 IN. W. 12 IN.

289 W. GEDNEY BUNCE VENICE

H. 25 ½ IN. W. 19 ¾ IN.

290 J. H. TWACHTMAN — A WATERFALL

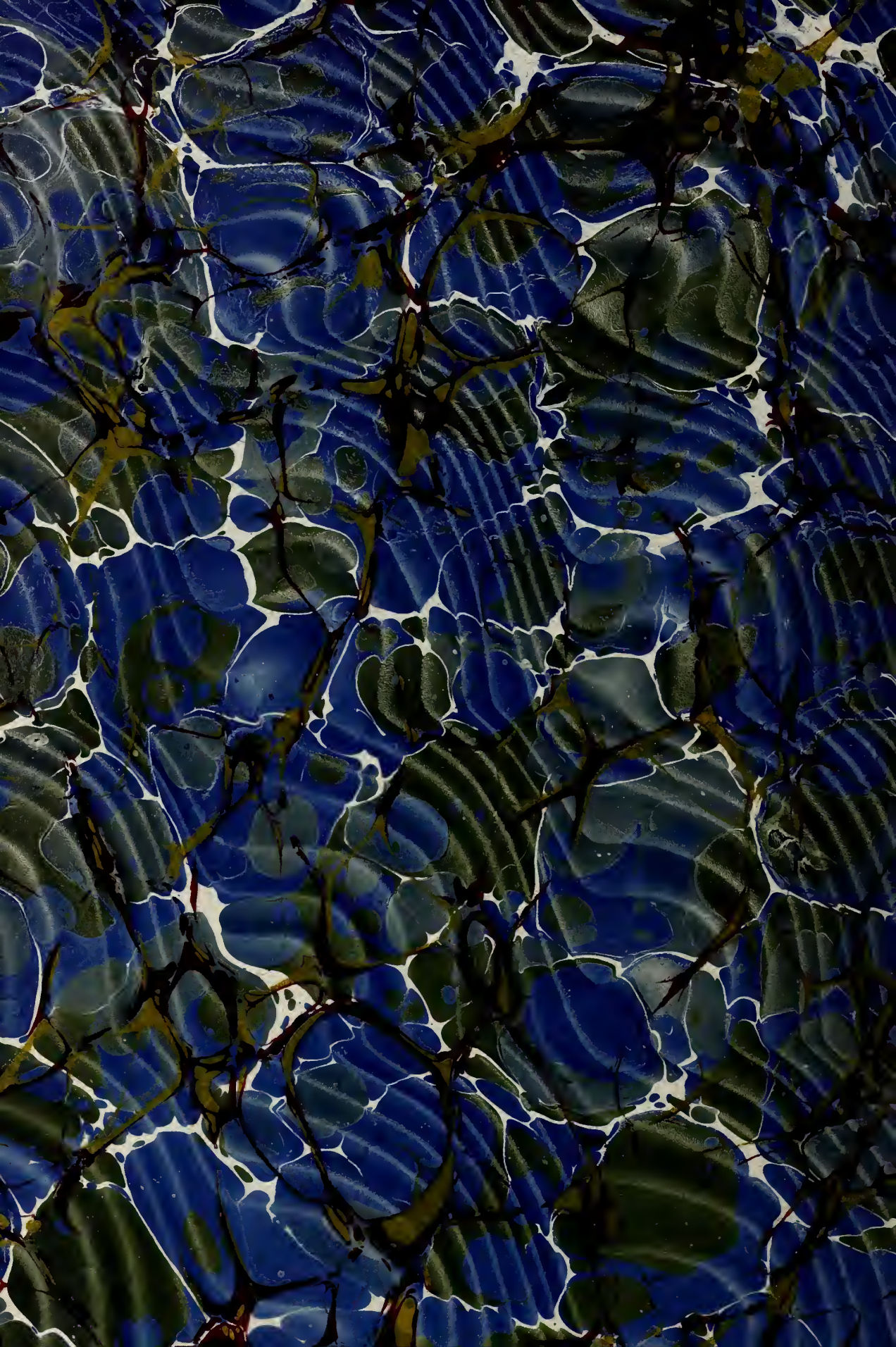
H. 30 IN. W. 25 IN.

291 T. W. DEWING — THE SORCERESS

H. 15 ½ IN. W. 10 ½ IN.

292 M. H. GREIMS STILL LIFE
H. 36 IN. W. 16 IN.

LE MINVZIE
FANNO LA PER-
FEZZIONE MA LA
PERFEZZIONE NON
E VNA MINVZIA
THE GILLISS PRESS



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3 1197 21195 5197